

## Dani Tull Curriculum Vitae- 1 -

### Dani Tull

Stanford University, MFA, 1990

San Francisco Art Institute, BFA, 1988

#### ONE-PERSON EXHIBITIONS

- 2015 From Enchantment to Eschaton, LAM Gallery, Los Angeles, CA  
2014 A. DISCORDIAN ACCORD, a project by Dani Tull, PØST, Los Angeles, CA  
2011 Odd Arkeology, Post, Los Angeles, CA  
2009 "Gawdhead and the Cave Mind", Las Cienegas Projects, Los Angeles, CA  
2008 "The Origin of Consciousness in the Breakdown of the Mind, Part 2", Galerie Haus Schneider Uschi Kolb, Karlsruhe, Germany  
2006 "Mersh and Myth", Angstrom Gallery, Los Angeles, CA  
"Odd Arc", Four F Gallery, Chinatown / Los Angeles, CA  
2004 "Paradise Cove", Galerie Haus Schneider Uschi Kolb, Karlsruhe, Germany  
2000 "New Work" Galerie Haus Schneider, Karlsruhe, Germany  
"Color is a Popsong", Acuna-Hansen Gallery, Chinatown / Los Angeles, CA  
1997 "The Master Plan, Southern California", Galerie Haus Schnider, Karlsruhe, Germany  
"Rejected Written Material (Tilted Arc)", Special K Exhibitions, Los Angeles, CA  
1996 "The Master Plan, So. Cal.", Jessica Fredericks Fine Art, New York, NY  
"Rejected Written Material (Tilted Arc)", Gallery 16, San Francisco, CA  
1995 "Der Pumper Kinder: Noble Craft Work," Blum & Poe, Santa Monica, CA  
1994 "Der Pumper Kinder," Wewerka Galerie, Berlin, Germany  
"Neverland", Torch Gallery, Amsterdam, Netherlands  
Claremont Graduate School, Claremont, CA  
1993 "Eden", Kim Light Gallery, Los Angeles, CA  
Jack Hanley Gallery, San Francisco, CA  
Rio Hondo College Gallery, Whittier, CA

#### GROUP EXHIBITIONS

- 2016 *Practice, Practice, Practice: Abstract Spirituality in Contemporary L.A. Painting, Sculpture, and Performance*, Curated by Doug Harvey  
Nan Rae Gallery at Woodbury University, CA  
Memory Theater, Directed by Srijon Chowdhury, Upfor Gallery, Portland OR  
Werewolf, Curated by Nick Brown, Charlie James Gallery, Los Angeles CA  
2015 ABSTRACTED VISIONS: INFORMATION MAPPING FROM MYSTIC DIAGRAMS TO DATA VISUALIZATIONS, Cerritos College Art Gallery, Ca  
Between two Worlds; Michael Bevilacqua, Matthew Ronay, Dean Sameshima and Dani Tull, Jacob Lewis Gallery, New York  
Where the Sand Worm Slumbers, Curated by The Pit, Charlie James Gallery, Los Angeles CA  
2014 MUAVE (Michael Henry Hayden, Daniel Lane, Dani Tull), Secret Recipe, Los Angeles Ca  
SNIFF THE SPACE FLAT ON YOUR FACE, Curated by Marcus Herse, Guggenheim Gallery, Chapman University, CA  
Vespers at the Epiphany, curated by Emi Fontana and Rita Gonzalez  
The Church of the Epiphany, Los Angeles  
*Exquisite Corpse*, curated by Amir H. Fallah, MASS Gallery, Austin Texas  
13 ESSENTIAL RULES FOR UNDERSTANDING THE WORLD, On Stellar Rays, New York  
"Sniff the Space Flat on Your Face", Guggenheim Gallery at Chapman University. Orange CA

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- "My Blood Whispers to Me", curated by Annie Wharton, PØST in Los Angeles CA  
"From Enchantment to Eschaton " a project by Dani Tull for Picnic Invitational, organized by Steven Bankhead, Los Angeles, CA
- 2013 "Transmissions", Curated by Patricia Watts, Marin Community Foundation, Novato, CA  
Tapping the Third Realm, Ben Maltz Gallery and Loyola Marymount University's Laband Art, Los Angeles, CA  
Desaturated Rainbow, Field Projects, New York, NY  
Desaturated Rainbow Curated by Colette Robbins & Amir Fallah Paul Kopeikin Gallery, Los Angeles, CA  
*White Soup & Weighty Air*, Jaus, Los Angeles, CA
- 2012 Knowledges, Mt. Wilson Observatory, CA
- 2011 "Chain Letter" curated by Curated by Christian Cummings & Doug Harvey, Shoshana Wayne Gallery, Santa Monica Ca
- 2010 Dark Entries, Galerie Anais, Santa Monica CA  
Ultrasonic V: It's Only Natural, Mark Moore Gallery, Santa Monica CA
- 2009 Instruments, SolwayJones, Los Angeles, CA  
NO LONGER EMPTY, Hotel Chelsea, New York, NY  
The Haunted House, Monte Vista Projects, Los Angeles  
Cosmos Factory", Cirrus Gallery, curated by Brad Eberhard, Los Angeles, CA
- 2008 Mel's Hole, curated by Doug Harvey, CSUF Grand Central Art Center, CA  
Grand Central Art Center, Santa Ana, CA  
"Sterling Rainbow", Dani Tull, Tami Demaree, Steven Hull, Conduit Gallery, Dallas Texas  
"Some Paintings", The 2008 LA Weekly Annual Biennial curated by Doug Harvey Track 16 Gallery, Santa Monica, CA  
"Cosmos Factory", Cirrus Gallery, curated by Brad Eberhard, Los Angeles, CA  
"Hef", Curated by Christopher Pate, Jail Gallery, Los Angeles, CA  
"LA Law" curated by Scott Cassidy, Schmidt/Dean Gallery, Philadelphia PA  
"Luna-Luna", Curated by Steven Hull, Arena 1 Gallery, Santa Monica, CA  
"The Art of War", Curated by Heather Harmon, Culver City, CA  
"These are the people in your Neighborhood", Gallery 16, San Francisco CA
- 2007 Kim Light Gallery- The early 90's, Lightbox, Los Angeles, Ca  
"Nothing Moments", Steve Turner Gallery, Los Angeles, Ca  
ONE FOOT HIGH AND RISING, Curated by Pentti Monkkonen, The Balmoral, Venice, Ca  
"ApresGarde", curated by Anthony Ausgang, Gallery 1988, San Francisco, CA  
"ACUTE: Small Works by 21 Los Angeles Artists", University of Irvine Claire Trevor School of the Arts
- 2006 "Chain Letter" High Energy Constructs, Los Angeles, CA  
"The Wonder and Horror of the Human Head", Organized by Meg Cranston, 4-F Gallery, Los Angeles CA –traveled to  
"The Wonder and Horror of the Human Head", Organized by Meg Cranston, Cubitt Gallery, London  
"many, many guys and girls, all real beauties.", Curated by Julian Hoeber Circus of Books, Los Angeles CA  
"Boat Show", High Energy Constructs, Los Angeles, CA
- 2005 "Very Early Pictures", curated by Richard Torchia, Luckman Gallery, Cal State LA CA  
"Very Early Pictures", Arcadia University Art Gallery, Pennsylvania
- 2003 Collaborative Lithographs with Raymond Pettibon, Hamilton Press Gallery,

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- Los Angeles CA
- 2002 "Necessary Fictions", De Chiara Gallery, New York, NY  
"Line Up" Lord Mori Gallery (aka The Happy Lion), Los Angeles, CA
- 2001 "Sketchy", Acuna-Hansen Gallery, Chinatown/Los Angeles, CA
- 2000 "Keanabilia with Margaret Kean", Laguna Art Museum, Laguna Beach CA  
"Under The Influence: New Art From L.A.", Art Space, Kansas City Art Institute, Kansas City, Minneapolis  
"Nader Poster Design 2000" Monk Parakeet, Chicago, IL  
"ReCharge" L.A. Art in the early 90's/Gift of the Norton Collection, Laguna Art Museum, Laguna Beach, CA
- 1998 "(re) Mediation: The Digital in Contemporary American Printmaking", Contemporary Art Museum, Miami, FL  
"Juvenescence", Guggenheim Gallery, Chapman University, CA  
"works on/off paper," ANP, Antwerp, Belgium  
Richard Telles Fine Art, Los Angeles, CA  
"reverb" Brewery Project organized by Art Center
- 1997 22nd International Biennial of Graphic Art Ljubljana, Slovegnia  
"Angelus Novus" Galerie Oz, Paris, France  
"Angelus Novus" Gracie Mansion Gallery, New York NY  
"The Bastards of Modernity" Angles Gallery, Santa Monica, CA  
"Muse-X Editions" at Shoshana Wayne Gallery, Los Angeles, CA  
"True Bliss", Los Angeles Contemporary Exhibitions, Los Angeles, CA
- 1996 "The Gallery", 22 Year Anniversary and History of Wewerka Gallery, Berlin, Germany  
"Left of Center, New Art from Los Angeles," Ten in One Gallery, Chicago, IL  
"Strappy Sandals and Skinny Belts, The Hyper Feminine Position in Painting" (curated by Sue Spaid), Murray Feldman Gallery, Los Angeles, CA
- 1995 "The Friendly Village" Milwaukee Institute of Art and Design Milwaukee, WI  
"Glimpse of the Norton Collection as Revealed by Kim Dingle", Santa Monica Museum of Art, Santa Monica, CA  
"Human/Nature," New Museum, New York, NY  
"The Moderns," Feature, New York, NY  
"Strappy Sandals and Skinny Belts, The Hyper Feminine Position in Painting" (curated by Sue Spaid), Victoria Room, San Francisco, CA
- 1994 "Animal Farm", James Corcoran Gallery, Santa Monica, CA  
"Bad Girls", curated by Marsha Tucker, New Museum, New York  
"Green," Torch Gallery, Amsterdam, Netherlands  
"Romance" curated by Irit Krygier, Art Center College of Design, Pasadena, CA  
"The Sacred and the Profane," Jan Baum Gallery, Los Angeles, CA  
"Different Strokes", Guggenheim Gallery, Chapman University, Orange, CA  
"Ghostlimb" Basilico Fine Arts, New York, NY  
"Heaven Missing", Young Art LA, Jose Freire Fine Art, New York N.Y.  
"kink" Mark Moore Gallery, Santa Monica, CA  
"Technicolor: The Future That Never Was", curated by Bennett Roberts, Christopher Grimes Gallery, Santa Monica, CA  
"Cartoonal Knowledge", Dooley Le Cappalaine, New York, NY
- 1992 Anders Landsing, Richie Lee, Dani Tull, Michael Kohn Gallery, Los Angeles, CA  
"The Underthings," Bliss Gallery, Pasadena, CA  
"A Summer Drawing Show", Richard Kuhlenschmidt Gallery, Santa Monica, CA  
"Revolution," The Works Gallery, Long Beach, CA

## Dani Tull Curriculum Vitae- 4 -

- "I Thought California Would Be Different," New Work in the Permanent Collection, Laguna Art Museum, Laguna, CA
- 1991 "Synthetic History," Parker/Zanic Gallery; curated by Bennett Roberts, Los Angeles, CA
- "Eight Abstract Variations," Jan Turner Gallery; curated by Robert Cavolina, Los Angeles, CA
- "L.A.C.E. Sixth Annual," Los Angeles Contemporary Exhibitions; curated by Randall Davis, Los Angeles, CA
- "The Store Show," Richard/Bennet Gallery, Los Angeles, CA
- "Ovarian Warriors vs. Knights of Crissum," Sue Spaid Fine Art and Parker/Zanic Gallery, Los Angeles, CA

## SELECTED BIBLIOGRAPHY

- 2015 Wallpaper\* Magazine, Art patriarchs John Baldessari and Ed Ruscha pick out Los Angeles' brightest creative talent, by Tibby Rothman, March issue
- Dani Tull at LAM Gallery by By Hunter Drohojowska-Philp KCRW ART TALK "Dani Tull, From Enchantment to Eschaton" at [LAM Gallery](#), by Suvan Geer February 2015, ArtScene
- "Hollywood Became L.A.'s Hottest Art District Overnight — Saturday Night, In Fact" By Catherine Wagley March 2, 2015, LA WEEKLY
- 2013 "TAPPING THE THIRD REALM", [Betty Brown, November, ArtScene](#)
- 2012 An Interview With The Artist, Glasschord, Noah Post
- ENDLESS COLUMNS OF OUTER SPACE, Vice Magazine, Liz Armstrong
- 2011 California Dreamin', I.D. Magazine, William Olivier
- 2010 L.A. Weekly Critics' Choices, Highlights from the fall season, LA WEEKLY, Doug Harvey
- Ultrasonic Exhibition Preview: 7 Artist Interviews, Beautiful Decay
- 2008 Catherine Taft, Kim Light Gallery—Early 90s, Kim Light/LIGHTBOX, X-Tra, Volume 10 Number 4
- Some Paintings, The artists in the third L.A. Weekly Annual Biennial, Doug Harvey Thursday, Jan 10 2008
- 2007 Dani Tull Interviewed by Jim Shaw, New York Arts Magazine, Nov.-Dec. Issue
- 2006 Harvey, Doug, "A Tull Life-The not-so-lost decade", LA WEEKLY, April 26, 2006
- Gray, Emma, "L.A. CONFIDENTIAL", Artnet, Aug. 21, 2006
- 2005 Harvey, Doug, "Premature Exhibitionism". LA WEEKLY, June 9, 2005
- 2000 Dubin, Zan, The Eyes of Margaret Keane, Los Angeles Times
- Miles, Christopher, "It's ChinaTown, Jake" Flaunt Magazine
- UNDER THE INFLUENCE - Young artists celebrate L.A.'s contrived culture, ALICE THORSON, The Kansas City StarDate: 10/21/00
- 1997 Kandel, Susan, "One Liner Parody", Los Angeles Times, April 4th
- Young, Paul, "Dani Tull at Special K", BUZZ Magazine, March 1997
- Knezeveich, Steve, "Dani Tull at Special K" L.A. Weekly, April 10th, 1997
- Turner, Grady, Dani Tull at Jessica Fredericks Gallery, Art in America, March Issue
- Kandel, Susan, "Modernist Montage", Los Angeles Times, February 7
- Hainley, Bruce, "Bastards of Modernity", Art Forum, March Issue
- Feaster, Felicia, Dani Tull "The Master Plan: Southern California", ArtPapers, March Issue
- 1996 Servetar, Stuart, Dani Tull, "The Master Plan: Southern California" Time Out New York, October 3-10 1996
- Wilk, Deborah, "Left of Center" Ten In One Gallery, New Art Examiner, Lead Review pages 35-36

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- Camper, Fred, "Seeing is Deceiving", Chicago Reader, February 1996, p.13  
Rugoff, Ralph, "Crate Expectations", LA Weekly, January 12 -18, 1996, p.39  
1995 Baker, Kenneth, San Francisco Chronicle, December 21, 1995  
Walker, Hamza, Scarborough, James, Killam, Brad, Hixson, Kathryn, Grabner, Michelle, "The Friendly Village", Art Muscle, October/November 1995, p. 13-22
- 1994 Hess, Elizabeth, "And Everything Nice?" The Village Voice, February 1, 1994, Vol. XXXIX, No. 5, p. 83  
Galleries USA, Flash Art, Vol. XXVII, No. 174, January/February 1994, p. 55  
Kandel, Susan, "Taking a Collective Look at 'The Sacred and the Profane'," Los Angeles Times, July 8, 1994, p. F26  
Plaines, Peter, "Bad Girls for Goodness Sake" Newsweek, February 1994, p. 63  
1993 Barrie, Lita "A Forest of Toys: The Post-Appropriation Object in Southern California", Visions, Winter 1993, p. 23 - 24  
Braff, Phyllis, "All the World,s a Stage", The New York Times, August 1, 1993  
Brown, Betty Ann, "Different Strokes (Sex & Humor)", catalogue essay, Guggenheim Gallery, Chapman University, 1993  
Colpitt, Frances, "Dani Tull at Kim Light Gallery", Art in America, November 1993, p. 136  
Creech, Steve, "Stepping Out" North County News, October p.28-29  
Curtis, Cathy, "Full Frontal Assault on the Subject of Sex", Los Angeles Times, Orange County Edition, September 14, 1993, p. F1 - F2  
Devine, Rory, Heaven Missing: Young Art L.A. Jose Freire Fine Art, Picturebook, November 1993, No. 4, p. 23 - 25  
1993 cont'd
- Knaff, Devorah, "Warning Sign", Artweek, October 7, 1993, p. 13  
Scarborough, James, "Bright Site Technocolor: The Future That Never Was at Christopher Grimes Gallery" Artweek, May 6, 1993, p. 24-25  
Scarborough, James, "actualities a Los Angeles", ArtPress, July, 1993  
Smith, Roberta, „Nine Visitors from California, New York Times, September 10, 1993, p. C26  
Tumlir, Jan, "Eden- Dani Tull at Kim Light Gallery", Picturebook, November 1993, No. 4, p. 12, 17, 18  
Urban, Hope, Alluring Art on La Brea, Los Angeles Reader, June 25, 1993, p. 18  
1992 Kandel, Susan, Los Angeles Times, June 27, 1992  
1991 Frank, Peter, L.A. Weekly, March 29, 1991  
1991 Schneider, Greg, Artweek, March 26, 1991  
Snow, Shauna, Dani Tull, Profile Feature, Los Angeles Times, February 24, 1991

## EDITIONS

- 2010 "Smokey", Silkscreen edition of 20, Art Center Los Angeles, CA  
2006 "The Subterranean River Caverns of Los Angeles", soundtrack CD by Brad Laner edition of 250  
2000 "Faster Jim", Collaboration with Raymond Pettibon, Hamilton Press, Venice, CA edition of 20  
1997 3 limited edition projects with Muse X editions, Los Angeles CA

## Dani Tull Curriculum Vitae- 6 -

### CURATORIAL

- 2013 The Archaic Revival, Zic Zerp Gallery, Rotterdam, The Netherlands
- 2011 "The Archaic Revival", Curated by Dani Tull, Las Cienegas Projects, Ca
- 2019 "Los Angeles: Aspects of The Archaic Revival," curated by Dani Tull, Uschi Kolb Gallery, Karlsruhe, Germany.

### SELECTED PERFORMANCES AND DISCOGRAPHY

- 2015 Peak Experiences, Shangrila, Joshua Tree, Ca  
From Enchantment to Eschaton, solo performance at LAM Gallery
- 2014 Various solo performances, LAFMS, Jim Shaw's D'red Dwarf
- 2013 SASSAS Blast! Solo performances  
Various LAFMS performances (Airway)
- 2011 F for ACHE, Fauxmish, Limited Edition 100, collaborative collage by Marnie Weber, Dani Tull and Doug Harvey
- 2009 Original film score for Jim Shaw  
"The Whole: A Study in Oist Integrated Movement"  
"A TONE MENT FOR YOUR EARS", performance with Jim Shaw, Turin Italy  
Sassas, Blast 6, with Jim Shaw, Los Angeles
- 2007 Sound performance of Jim Shaw instruments, Metro Pictures booth for Art Basel Miami  
"Into the Vacuum - Sacred Oist Music", Jim Shaw performance at The Hammer Museum (co-director and performer)  
The Spirit Girls Performance and Live film score, performance at The Hammer Museum (co-director and performer)
- 2006 "The Spirit Girls (Marnie Weber)- Forever Free", full length CD  
Band performances of "The Spirit Girls" (Marnie Weber)-
- 2005 Marnie Weber "The Spirit Girls", Luckman Arts Center- Cal State LA, (Performer and Guitar)
- 2000 Collaborative recording with Raymond Pettibon, full length CD  
Recordings with Marnie Weber, Jim Shaw, Thaddeus Strode, Sarah Seger, and Jamie Bair
- 1999 POLARBEAR "why something instead of nothing" full length CD
- 1995 "Childcraft Superstar," Performance, Blum & Poe, Santa Monica, CA
- 1994 BoyGeorgeMichaelJacksonBrowne, "suck it to me!"  
"Oostende 94" CD, Big Truck Records